



TARA ALEXANDER

As a singer, songwriter and producer, Tara Alexander's discography & career highlights include a diverse group of artists, performances, and festivals. She has headlined at Le Meridien in Paris, USADBA Festival in Moscow courtesy of the US Embassy, as well as Switzerland, Brazil & Mackinac Island Jazz Fest.... For more than 30 years, Tara and her husband, drummer, Jeffery Alexander (of Papa Grows Funk) have worked together in music. Through their company, The Frontline Corporation, the couple has performed extensively, established a regional audio engineering program which serves as a workforce development hub for youth in Louisiana and Georgia as well as built a company which focuses on family centered music productions. Tara's company was hired to work on three of Harry Connick's releases including Stars Still Shine, a tribute to essential workers, which aired on CBS in 2020. She has produced for international recording artist Marva Wright and performed on the same ticket with many artists including Irma Thomas, Dave Brubeck, Nancy Wilson and Gladys Knight.

Presently, Tara is preparing for the summer release of her new book, The History of Louisiana Women in Music as well as a live musical tribute. The project is a work of love that she dedicates to the many female culture bearers that have contributed greatly through paving the way for others in the industry. In support of the project, Tara is a recipient of the 2022-2023 Community Partnership Grant from the New Orleans Jazz & Heritage Festival. You can catch Tara Alexander's band live each week at Frenier Landing in LaPlace, Louisiana. Her weekly concerts attract an audience of local families and music-loving tourists who visit the state. Tara Alexander has two independent music projects (Fly and Full Circle) available on iTunes, Amazon and other digital outlets. In June 2023, she is releasing her latest single, Louisiana Way, which features a host of local musicians and singers who joined her in the studio to create a fun-filled second line with an infectious beat and lots of soul.

For Booking & More Contact Us at info@frontlinenola.com